



Teacher's page

Fun lesson plans from Learn Hot English

Quiz: are you a snob?

Level: Pre-Intermediate (A2) to Intermediate (B1)

Audio: Yes

In this fun lesson, your students will do a quiz to find out whether they're a snob... or not. This practical class will get your students using lots of useful language and all the essential skills: speaking, listening, reading and writing. Here are some ideas for doing it in class. Good luck!



1 Warm-up

"Snob" quotes – **scroll down for the student pages**

Print off or display the "snob" quotes. Give your students a few minutes to read over them and discuss them (ask them what they think of them, which ones they like, which ones they agree with, etc.). Then, remove the quotes. Read them out or write them up with gaps. Students have to remember the missing words. For example:

Teacher: "There's a difference between being posh and being _____."

Student: "Rich!"

Etc.

Also, using the ideas from the quotes, students could try to write out a definition of a snob or posh person.

Video

Show this video on 5 signs that you're a snob. Students watch it and make notes about each of the 5 signs. Stop after each "sign" and ask students to tell you what the speaker said about it. Then, activate the subtitles and play it again so students can check their understanding. Video link (start from 1:00):

<https://www.youtube.com/watch?v=My0-DUgkNkQ&t=66s>

Or search YouTube for "5 signs you're a snob".



2 Lesson activities

Go through the activities for the lesson on the sheet: the Pre-reading, Reading I and Reading II activities. You could do this lesson as a *listening* activity. In order to do this, tell your students to turn over the sheet so they can't see the text as they do the exercises. For the first listening, play it once through without stopping.



If your students' listening level is low, stop the recording after each paragraph and check their understanding.

After finishing that, and if you've done this as a listening activity (not a reading), let your students read the text as you play the recording again. This is good for developing their listening skills as they can see the connection between the written and spoken language.

If you do this as a reading activity, you could assign a paragraph to different students. Then, in pairs or small groups, get them to explain what their assigned food item consists of.

Quiz Analysis

Mostly "a" = you are fairly normal.

Mostly "b" = congratulations: you are a complete snob.

3 Follow-up activities

Retell it!

Assign a paragraph (or paragraphs) to each student. Students have a minute or two to try to remember the text. When they're ready, students try to recount the information, using as much of the language as possible. This works well in pairs, with you monitoring the language.

A day in the life of... [diary extract]

Students create a diary extract to describe a day in the life of a snobby posh person. Tell them to think about what the snobby person would be doing at each hour of the day. Tell your students to make it as funny, silly or serious as they like. When they're ready, students read out their diary extracts. Other students listen and ask questions, or vote on the best ones.

Dialogue

In pairs, students write a dialogue between a snobby posh person and an "ordinary" person, or two snobby posh people. Tell your students to make the dialogue as funny, silly or serious as they like. When they're ready, ask for volunteers to act out their dialogues (from memory or by using notes, not reading it out word-for-word). Other students listen and vote on the best ones.





Student's page

Quiz: are you a snob?

Level: Pre-Intermediate (A2) to Intermediate (B1)

1 "Snob" quotes

Read over the quotes and discuss them with a partner. *Which ones do you like? Which ones do you agree with?* Etc. When you've finished, you will play a game with the teacher. The teacher will read out a quote with a missing word. You have to identify the word. For example:
Teacher: "There's a difference between being posh and being _____."

Student: "Rich!"

Etc.

Also, using the ideas from the quotes, try to write out a definition of a snobby or posh person.

"I'm not a snob. Ask anybody. Well, anybody who matters." Simon Le Bon

"I'm not a snob. I'm just better than everyone else." Season Vining

"There's a difference between being posh and being rich." Kate Reardon

"I often buy myself presents. Sometimes I will spend \$100,000 in one day in a posh boutique." Celine Dion

"We don't have 'posh' in Canada. It's just not a thing that exists." Katherine Ryan

"My mum's from Yorkshire and my parents aren't snotty or posh – they're very hard workers, both of them." Sally Phillips

"I never know what defines you as being posh. I went to a posh school, definitely." Jack Whitehall

"Having gone to a **public school***, I thought I knew about posh people. But I didn't know anything until I went to Oxford." Rory Kinnear

***public school** – remind students that in the UK, the term "public school" is often used to refer to famous private schools such as Eton, Harrow, Rugby, etc.



QUIZ ARE YOU A SNOB?

Is the only way to celebrate in style with a glass of French champagne and caviar? Or are you a beer and pizza type of person? Do our quiz and find out whether you are a snob or not. **Quiz Analysis** on page 24

1. What type of music do you listen to?
- a) Anything and everything – it depends on my **mood**.
 - b) Only Bach, Beethoven and Mozart.



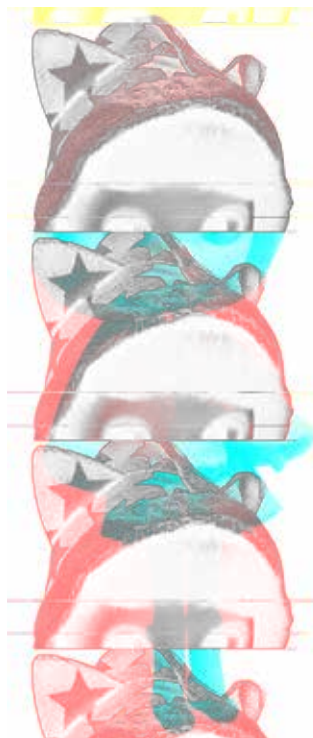
2. What's your idea of the perfect night out?
- a) The cinema, a nice meal in a cosy restaurant, a bit of dancing – I don't know, just about anything.
 - b) The theatre, the opera or a classical music concert.

3. Do you ever buy clothes in second-hand shops?
- a) Yes, of course. Sometimes you can find a good **bargain**.
 - b) Never! I only shop at Armani, Gucci and Dolce & Gabbana.

4. What would your dream holiday be?
- a) I don't know, lying on the beach, doing some sport, visiting a city – anything to get away from office life.
 - b) Shooting **grouse** and **wild fowl** in Scotland with members of the aristocracy.



5. Have you ever been on a bus?
- a) Of course I have. They're cheap, efficient and good for the environment.
 - b) Never! They're just so dirty, and the people are **ghastly**.



6. You notice that a friend is wearing a **fake** Rolex watch, a **phoney** Lacoste T-shirt, and is carrying an imitation Louis Vuitton bag. What do you say?
- a) Hey, where did you get that stuff? I'd like one of those watches.



- b) I never knew you were so **tacky**. I'm sorry but I am going to have to terminate this friendship.

7. How many of your close acquaintances have **titles**?

- a) No one, as far as I know, although I do have a friend who works in the BBC. Does that count?
- b) Most of them: there's Lord Foolbury, Lady Leggit, the Earl of Simpleton, Baroness Shellsuit...



8. How do you judge someone when you meet them for the first time?

- a) I don't really judge them, I just **sort of** try to **find out** what things they're **into**, and what we have in common – things like that.



- b) I judge them by their accent and their position in society.

9. A friend mispronounces the name of a French politician. What do you do?

- a) Nothing. The pronunciation of foreign names is **largely subjective** anyway.
- b) Mispronouncing names shows a lack of culture and sophistication that I **abhor**. I instruct them as to the correct way of pronouncing the name and insist on the correct pronunciation. ✪

GLOSSARY

a mood *n*
if you are in a good "mood", you are happy

a bargain *n*
a very cheap offer

grouse *n*
a type of wild bird from northern Europe

wild fowl *n*
wild birds that people hunt and kill in order to eat

ghastly *adj*
terrible; horrible

fake *adj*
not real

phoney *adj*
not real

tacky *adj*
cheap and of an inferior quality

a title *n*
Lord, Lady, Sir, Marquis, Baroness...

sort of *exp*
more or less

to find out *phr vb*
to discover

into *prep*
if you are "into" something, you like doing that thing

largely *adv*
mostly

subjective *adj*
that is based on personal opinions

to abhor something *exp*
to hate something a lot