



## Progress test II

# Pre-Intermediate level (A2) May 2019

There are five parts to the test: A: Reading; B: Language; C: Listening; D: Speaking; E: Writing. **TEACHERS: only print the first four pages for your students.**

Student (full name): ..... Company:  
..... Group: ..... Level: ..... Teacher (full name):  
..... Date course started: .....

### To be completed by the teacher:

(A) Reading (5): \_\_\_\_\_ (B) Language (5): \_\_\_\_\_ (C) Listening (10): \_\_\_\_\_  
(D) Speaking (15): \_\_\_\_\_ (E) Writing (15): \_\_\_\_\_ Total score: \_\_\_\_\_ (50)  
Teacher's comment: .....

This exam is designed to test your general language skills. It will help you (and the teacher) see where you might need a bit more help. You can do this test without any revision!

## A: Reading (Total = 5 points)

Read the text. Then, answer the questions.

### A dangerous work of art!

It was 167 metres long, cost about £300,000 to produce, took more than six months to complete, and covered an entire hall in London's Tate Modern art museum. *Shibboleth* 2007 was a work of installation art by Colombian artist Doris Salcedo.

The piece consisted of a long crack in the ground. Salcedo said the line symbolised division in society. "I always try to relate my work to tragedy," she said. "It represents borders, the experience of immigrants, the experience of segregation, the experience of racial hatred. It's the experience of a Third World person coming into the heart of Europe."

Salcedo spent more than five weeks installing the work in the Tate. While the exhibition was open, a couple of visitors were injured. One visitor fell into the hole and hurt her foot. Another tripped and broke her arm. After the exhibition, the hole was filled in, leaving a scar on the ground where the crack was.



- How big and expensive was the work of art? a) three hundred metres and three hundred thousand pounds b) two hundred and seven metres and thirty thousand dollars c) one hundred and sixty-seven metres and three hundred thousand pounds

2. What type of art is it and what is it, exactly?  
a) installation art; it's a crack in the ground   b) classical art; it's in the shape of a heart  
c) performance art; it features "injured" actors
3. Where was it exhibited, and how many people were injured by it?  
a) In Colombia / one person.   b) In an art museum in South America / three people.  
c) In an art museum in London / two people.
4. What was the name of the work of art, and what does it represent?  
a) The Tate Modern – it represents European unity  
b) Doris Salcedo – it represents the artist's life  
c) Shibboleth 2007 – it represents division in society
5. In what way could the work of art be described as "dangerous"?  
a) Because it's the title of the work.   b) Because it has injured some people.  
c) It couldn't be described as "dangerous".

**B: Language** (Total = 5 points)

Choose the correct options. These questions are on very general things for this level.

1. They \_\_\_\_\_ send the e-mails later tonight. a) are go to   b) are going to   c) are going
2. We aren't going \_\_\_\_\_ in the show.   a) performing   b) to perform   c) perform
3. I \_\_\_\_\_ on it until late.   a) was work   b) was working   c) was worked
4. What \_\_\_\_\_ last night at 9pm?   a) doing   b) were you   c) were you doing
5. This one is a lot \_\_\_\_\_ the other one.  
a) expensive than   b) more expensive   c) more expensive than
6. It was probably one of \_\_\_\_\_ experiences of my life.  
a) worst   b) the bad   c) the worst
7. I've never \_\_\_\_\_ this film before.   a) seen   b) see   c) seeing
8. They \_\_\_\_\_ time to do much sight-seeing.  
a) haven't had   b) haven't have   c) have not
9. If you want to finish it on time, you \_\_\_\_\_ work more quickly.  
a) will have to   b) are will have to   c) have will to

10. The rooms \_\_\_\_\_ three times a day.  
a) are cleaning    b) clean    c) are cleaned

### **C: Listening** (Total = 10 points)

Remember, you don't have to understand every word in order to answer the questions.

### **The dangers of coffee**

In this recording, Luke and Zara are talking about coffee. Listen. Then, answer this question.

1. How does Luke describe his night? He says it was...  
a) exciting    b) terrible    c) boring
2. What did Luke have before he went to bed?  
a) a cup of tea    b) three cups of coffee    c) one cup of coffee
3. Where was he at the time?  
a) at a pub    b) in the park    c) at a friend's house
4. How long did it take him to get home?  
a) about half an hour    b) about 12 minutes    c) about five hours
5. How long was he lying in bed before he turned off the light?  
a) for three hours    b) about five hours    c) about two hours
6. What time did he eventually fall asleep?  
a) about 3am    b) about 6am    c) at 12:30
7. How many double-espressos did the waitress have?  
a) twenty    b) seven    c) three
8. Where was she taken? To...  
a) ...a friend's house    b) ...hospital    c) ...her home
9. When was she working there?  
a) on Monday morning    b) on Sunday evening    c) on Saturday afternoon
10. What does Zara offer Luke in the end?  
a) a cup of coffee    b) a sandwich    c) a cup of tea





### **D: Speaking** (Total = 15 points)

Use the questions below (or any others you can think of) to have a **discussion with a partner for at least three minutes**. Choose any questions from below, or ask any others. It's up to you to keep the conversation going, and to make sure the talking doesn't stop!

- What type of art do you like: modern, classical, abstract...? Why?
  - When was the last time you went to an art exhibition? What did you see there?
  - Who are some of your favourite artists? Why do you like them?
  - What hot drinks do you have during the day?
  - How much tea or coffee do you drink a day?
  - What do you drink before you go to bed at night? Why?
  - What are festivals popular in your country?
  - What do you like or dislike about your home?
  - Has anything funny, bad or good, etc. happened to you recently? What was it?
  - What are some of the best/worst places you've ever visited on holiday? Why were they so good or bad?
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### **E: Writing** (Total = 15 points)

Write about a trip you went on. Explain what happened each day of the trip. Include details of where you went, who you went with, what you did, what happened, which sights you visited, which museums you went to, what you saw, where you stayed, what went wrong, how you resolved the situation... **Write more or less half an A4 page.**



## TEACHER'S NOTES

### DO NOT PRINT FOR YOUR STUDENTS!

#### Exam notes for teachers

Remember, this is a general test on your students' language skills. There's no need for your students to revise for it. We feel this is a good way of checking students' progress as they work on their own without any assistance from you. Extra weighting in the exam scoring is given to listening, speaking and writing – the important communicative skills.

- Give the exam during class time – don't let students take the exam away with them.
- Be careful not to photocopy the answers when you make the copies for your students!
- Please print the exam double-sided.
- The exam should take about an hour and a half. If needed, this can be divided up into two testing periods, with the exam being given over two classes.
- Mark the results clearly on each individual student's Progress Report Sheet.
- Any student who doesn't turn up for the exam will have to do it another day.

Students doing the exam after the event should do so quietly to one side of the normal class. For more information on this, speak to the DOS or teacher coordinator.

- The recordings for the Listening sections of the exams are on our website.

You can download them from here:

[www.learnhotenglish.com/teachers](http://www.learnhotenglish.com/teachers)

#### Submitting the Information

- Once the exams have been completed, you are required to complete all fields of the Progress Report Sheet and send this by e-mail (or drop it off - whatever's easiest) to your point of contact in the central office. Completed Progress Report Sheets need to be handed in no later than two weeks after you have received the exam. To make our

administrative processing easier, please group together students from the same class.

- Students have two weeks to do the test. It is your responsibility to make sure they all do the test. If after two weeks they still haven't done it, then you must write N/A (Not Attended) on the Progress Report Sheet. Thanks for your collaboration!

#### A: Reading (5 points)

1c 2a 3c 4c 5b

#### B: Language (5 points)

1b 2b 3b 4c 5c 6c 7a 8a 9a 10c

#### C: Listening (10 points)

1b 2c 3c 4a 5c 6b 7b 8b 9c 10a

#### D: Speaking (15 points - three points per objective)

Students get zero points per objective if they don't complete it or if they do it poorly. Set it up so that students speak in pairs (or with you for one-on-one classes). Make notes while they're speaking on how well they do. Other students could be doing the Writing test while you do this.

- Did the student complete the task? (three points)
- Did the student speak clearly and fluently without too much hesitation? (three points)
- Did the student speak accurately (not making many mistakes)? (three points)
- Did the student pronounce the words correctly? Did the student use the correct intonation, word stress, sentence stress, etc.? (three points)
- Did the student use a wide range of expressions and vocabulary? (three points)

#### E: Writing (15 points - three points per objective)

Students get zero points per objective if they don't complete it or if they do it poorly.

- Did the student complete the task? (three points)
- Did the student write accurately? (three points)
- Did the student write text that makes sense? Were the ideas linked logically? (three points)
- Did the student use a wide range of appropriate words or expressions? (three points)
- Did the student use a wide range of appropriate grammatical structures? (three points)

### **Audio script**

#### **The dangers of coffee!**

Zara: What's up?

Luke: Oh, I had a terrible night.

Zara: What happened?

Luke: I had some coffee and then I couldn't sleep! That always happens.

Zara: So, why did you drink it?

Luke: Well, you know how it is, I was at a friend's house and we were chatting away, and the next thing I know someone's put a cup of coffee in my hand and well, it seemed rude to refuse it.

Zara: So, how many cups did you have?

Luke: Only the one – but it was pretty big... and very strong.

Zara: What time did you leave?

Luke: About 12:30. It took me about half an hour to get home. I went straight to bed, but I couldn't get to sleep. I was lying there reading for about two hours. At about 3 in the morning, I turned off the light, but I still couldn't get to sleep. So, I got up and I watched a bit of TV. I eventually dropped off at about six in the morning – two hours before I was supposed to get up!

Zara: I heard about this waitress who had to go to hospital because she drank too much coffee.

Luke: Really?

Zara: Yeah. They say that if you drink, like, twenty cups of coffee in a few hours, it can actually kill you. This waitress had seven double-espressos at work one Saturday afternoon.

Luke: That's a lot.

Zara: Yeah, they took her to hospital.

Luke: Nasty!

Zara: Well, it could have been a lot worse. So, do you fancy a cup of coffee?

Luke: Er, no, thanks. I think I'll stick to tea.